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**DIRECTIONS:** Please answer **ONE** of the following in a 4-5 paragraph **ARGUMENTATIVE** essay. Be sure your argument addresses counter arguments. Include specific examples and quotes from the text *The Great Gatsby*.

1. *Poetic justice*, according to Writers Inc., is a term that describes a character "getting what he deserves" in the end, especially if what he deserves is punishment. Argue that Gatsby does or does not deserve what happens to him. Defend only one position, not both.
2. Argue that Daisy does or does not deserve Gatsby's devotion. Define your terms and give specific examples to prove your answer. Defend only one position, not both.

Expertly written with some very strong and clear sections. Good use of language. The only fault is the lack of a counterargument. It needs to be there in order to really get to the next level, but excellent job all around.

## Kiraz Bayral

In the novel The Great Gatsby by F. Scott Fitzgerald there is a "love <sup>triangle</sup> rectangle" between the characters. Tom and Daisy are married, Tom is cheating on Daisy with Myrtle and Daisy is cheating on Tom with Gatsby. Gatsby has over the top devotion towards Daisy ~~over her~~ even though she never did anything to deserve this devotion. <sup>at first</sup> ~~It~~ is true that Daisy is overwhelmed when she first ~~hears~~ <sup>heard</sup> Gatsby's name after five years, ~~and~~ she promises him that they will run away together and that she even goes to Gatsby's party which is much lower than her status but other things she does shows <sup>the opposite</sup> ~~that~~ Gatsby is just used as a payback for Tom, Daisy gives Gatsby up as soon as she learns the truth about him and she can't even say she doesn't love her husband. <sup>Wii</sup>

Gatsby loves Daisy with all his self. He is ready to do anything for her. He waited for her for five years and never gave up. He bought a huge mansion just across Daisy's so he could be closer to her. He throws parties, hoping Daisy will show up in one of them. He does dirty jobs just to earn more money for Daisy. He takes the blame on himself for the murder of Myrtle saying; "... of course I'll say ~~it~~ I was." (143) In the end he gets killed because of Daisy, waiting for her call. If Daisy and Gatsby never started their affair or if Gatsby wasn't blinded by his devotion to her they would never get in the situation where they killed someone and he, consequently got killed. Gatsby is so devoted to Daisy that he never gives up on her, even

until the last minute.

Daisy, in return, doesn't really take any risks for Gatsby, except to tell her husband that she loves them both. When she was younger, she needed someone like Gatsby to adore her, ~~in~~ ~~to~~ someone who looked at her, in Jordan's words; "in a way that every young girl wants ~~to~~ to be looked at some time," (75) Now that Tom is cheating on her, she is again the vulnerable young girl who just wants to take <sup>for</sup> but never give back. She wants to get back at Tom by showing him how it feels to be cheated <sup>or</sup> and how strong she is. For a while, she lives in the fairytale Gatsby built ~~with~~, she is the queen and all the world is her servant. But when the awful truth ~~comes~~ starts ~~to~~ getting mixed <sup>up</sup> with the fairy world.

she can't even say she doesn't love her husband, she can't accept Gatsby as who he is when Tom says to Gatsby; "...but you've got something on now that Walter's afraid to tell me<sup>\*</sup> about." (134) She lets Gatsby take the fall for her mistakes like killing Myrtle and doesn't even have the decency to call him to tell him that she is back with Tom now and that they are going to run away. Daisy wants the best of both worlds and colours herself~~s~~ and Gatsby's eyes to get it.

Daisy does not deserve Gatsby's adoration and devotion. In order to deserve anything, you need to do something in return. Daisy doesn't do anything for Gatsby except for causing a lot of trouble

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and his death.

Continuing  
the first  
paragraph

Devotion is giving one self wholly to another human being or object in the means of <sup>soul</sup> ~~spirit~~, thought, heart and time. It might be true that anybody <sup>needs and</sup> this kind of affection, especially Daisy because she has a husband that is violent and that cheats on her but you should also do something in return to really ~~observe~~ <sup>deserve</sup> it. She uses Gatsby to get back at Tom, ~~gives~~